

Suffolk University

Digital Collections @ Suffolk

Suffolk Journal

Suffolk University Student Newspapers

1967

Suffolk Journal Vol. 23, No. 1, 9/1967

Suffolk Journal

Follow this and additional works at: <https://dc.suffolk.edu/journal>

Recommended Citation

Suffolk Journal, "Suffolk Journal Vol. 23, No. 1, 9/1967" (1967). *Suffolk Journal*. 171.
<https://dc.suffolk.edu/journal/171>

This Newspaper is brought to you for free and open access by the Suffolk University Student Newspapers at Digital Collections @ Suffolk. It has been accepted for inclusion in Suffolk Journal by an authorized administrator of Digital Collections @ Suffolk. For more information, please contact dct@suffolk.edu.

NEW LOOK FOR FRESHMAN ORIENTATION

By David Joyce

For perhaps the first time in Suffolk history Freshman orientation is beginning to receive some of the time and attention that it deserves. Unlike past years, this first week of class is rounded out with activities designed to help the new student become aware of beginning a new life, but also to give them a feeling of being thoroughly accepted by, and belonging to, Suffolk University.

The program, administered by the Sophomore Class officers and some members of Student Government, began last Thursday during Freshman registration when each new student was given a letter containing an outline of this week's activities, and the name of his or her "sponsor".

SPONSOR SYSTEM

The sponsor system is the heart of the new orientation program. Approximately thirty-five upper-classmen who are active in student clubs, Student Government, and other extra-curricular activities, has each taken under his, or her, personal supervision ten

to fifteen members of the Freshman class for the entire week. It is the responsibility of this sponsor to see that each of his group becomes thoroughly acquainted with Suffolk, its physical layout, its academic demands, its social atmosphere, and all the intangibles that an older student can pass on to those beginning their college career.

ACTIVITIES PLANNED

The week got off to its official start on Friday night, Sept. 15, with the annual "Welcome" Dance,



held at the Bradford Hotel. This affair, sponsored by the Senior Class, was held the weekend before classes began, rather than at the end of the first week as in previous years, in order that the Freshmen may begin to know each other, and all their fellow students, before meeting them in the more formal atmosphere of the classroom. These same beauties are being

worn all this week of course and can be seen at all times and places as their owners attend classes, tour the campus, or just wander around in the usual Freshman daze.

FRESH PARADE

There is one time and place however where the nearly four hundred Freshmen will be seen together, and that is at the Second

Annual Freshman Parade. The tentative route is around the State House and perhaps along the Boston Common. Last year's event, the first of its kind, was a great success, and it is hoped that the "Great March" will become a traditional feature of orientation week.

SCAVENGER HUNT

The parade is to be immediately followed by the opening of the scavenger hunt. Various articles pertaining to life at Suffolk will be hidden in and around the Dornes and Temple St. buildings, and it is expected that the Freshmen will become intimately familiar with their surroundings as they seek the suddenly valuable objects.

The Journal is told that prizes of "great value" will be awarded to the lucky finders during the activities hour. Thursday afternoon, thus bringing to an exciting close the most interesting opening week Suffolk has seen in many a year.

SUFFOLK JOURNAL

Vol. 23, No. 1

SUFFOLK UNIVERSITY, BOSTON, MASS.

September 1967



Houghton Pearl, new Director of Development

Development Post Established

Suffolk University's recently inaugurated expansion program, together with its related program of developing a new public image of Suffolk, has necessitated the creation of a full time position to control and direct the University's progress in these vital fields.

The University administration has therefore established the office of Director of Development, and its first director is Mr. Houghton Pearl, a native of Burlington, Vermont, comes to Suffolk from the position of headmaster of Thompson Academy in Boston, a post he has held for twelve years. Prior to that he served as a teacher and principal in Vermont

high schools. He is a graduate of the University of Vermont, where he also received his Master's degree and is currently doing graduate work at Boston University. Mr. Pearl informs the JOURNAL that his office is involved primarily with four long-range objectives.

The first is to build-up an active

Set out below are questions most frequently asked of the Selective Service System along with appropriate answers.

Q. What requirements must I meet to qualify for the II-S classification as an undergraduate college student?

A. You must file a written request with your local board for deferment as an undergraduate college student. Additionally, you must provide your local board each year with convincing evidence that you are continuing to pursue satisfactorily a full-time course of instruction at a college, university or similar institution of learning.

Q. How does the Selective Service System define the phrase "satisfactorily pursuing a full-time course of instruction" when the deferment of undergraduate college students is being considered?

A. To be considered as "satisfactorily pursuing a full-time course of instruction," an undergraduate student who is taking a four-year course should earn 25 per cent of the credits required for his baccalaureate degree at the end of his first academic year, 50 per cent at the end of his second academic year, and 75 per cent at the end of his third academic year.

(Continued on Page 7)

Questions And Answers On Student Deferments

Feature

Work For All Classes, But No Credit

By Robert Schiessle

How does an American college student know when summer vacation is over and fall semester has begun?

Chances are his school has a traditional ceremony which starts off the school year. Most higher-learning institutions call this academic back-to-work whistle registration day. In theory, registration requires students only to get their programs approved and to enroll in those selected courses. In many cases, however, no matter how skilled the administration, or how cooperative the student, the process involves many delays. It becomes a phenomenon of waiting and frustration.

(Continued on Page 3)

Literary Magazine Deadline Nears

Filling a void long neglected at Suffolk University, a student literary magazine will be published this year, once in each semester. If student response and the talent which we know is here, somewhere, warrants it. The magazine is still unnamed but the deadline for the first issue is approaching very rapidly and will fall in October. Watch for announcement of the exact date.

If you have written, or are writing, or want to write something in the area of poetry, short fiction, or non-fiction, and would like to see your work in print, do it now; bring it to Greg Wayland or any representative in Room 19, old building lobby. There will also be pages devoted to creative photography, and sketches and drawings, and these too must be submitted by the deadline.



Houghton Pearl, new Director of Development

Development Post Established

Suffolk University's recently inaugurated expansion program, together with its related program of developing a new public image of Suffolk, has necessitated the creation of a full time position to control and direct the University's progress in these vital fields.

The University administration has therefore established the office of Director of Development, and its first director is Mr. Houghton D. Pearl of Marblehead, Mass. Mr. Pearl, a native of Burlington, Vermont, comes to Suffolk from the position of headmaster of Thompson Academy in Boston, a post he has held for twelve years. Prior to that he served as a teacher and principal in Vermont.

high schools. He is a graduate of the University of Vermont, where he also received his Master's degree and is currently doing graduate work at Boston University. Mr. Pearl informs the JOURNAL that his office is devoted primarily to four long-range objectives.

The first is to build-up active

(Continued on Page 5)

As an all-American college student
You must file a written request with your local board of selectmen as an undergraduate college student.
You must file a written request with your local board of selectmen as an undergraduate college student.
You must file a written request with your local board of selectmen as an undergraduate college student.

How does the Selective Service System define the phrase "satisfactorily pursuing a full-time course of instruction" when the deferment of undergraduate college students is being considered?

To be considered as "satisfactorily pursuing a full-time course of instruction," an undergraduate student who is taking a four-year course should earn 25 per cent of the credits required for his bachelor's degree at the end of his first academic year, 50 per cent at the end of his second academic year, and 75 per cent at the end of his third academic year.

(Continued on Page 7)

How does an American college student know when summer vacation is over and fall semester has begun?
Chances are his school has a traditional ceremony which starts off the school year. Most higher-learning institutions call this academic back-to-work whistle registration day. In theory, registration requires students only to get their programs signed off and to enroll in those selected courses. In many cases, however, no matter how skilled the administration, or how cooperative the student, the process involves many delays. It becomes a phenomenon of waiting and frustration.

(Continued on Page 5)

Literary Magazine Deadline Nears

Filling a void too long neglected at Suffolk University, a student literary magazine will be published this year, once in each semester, if student response and the talent which we know is here, somewhere, warrants it. The magazine is still unnamed but the deadline for the first issue is approaching very rapidly and will fall in October. Watch for announcement of the exact date.

If you have written, or are writing, or want to write something in the area of poetry, short fiction, or non-fiction, and would like to see your work in print, do so now! Write it up and send it to any representative in Room 13, old building lobby. There will also be pages devoted to creative photography, and sketches and drawings, and these too must be submitted by the deadline.

Editorial Apathy-One More Time

A very popular phrase in recent years around Suffolk has been "student apathy," describing the real or imaginary lack of interest on the part of "the average Suffolk student" in school affairs and events. Indeed, it is unfortunately true that much too often the use of this phrase has been justified by the facts.

The shocking lack of attendance at class meetings is perhaps the most striking example. Further indication is the fact that many student government and class offices go uncontested and that only a small percentage of the student body votes in these elections. Lack of participation and support for school sports and most club functions--the JOURNAL among them--is just another of the countless examples which could be cited.

But before we make a blanket condemnation of "the average Suffolk student" it is important that we make an effort to understand the causes of this apparent apathy and the possible remedies, and that we take notice of the hopeful signs which have appeared. This is especially important when we consider that YOC, reading this editorial at this moment, may very well be one of those persons being described as "the average Suffolk student."

First of all, we must not forget that Suffolk is nearly unique among colleges in this area in that it is still primarily a commuter University. One thing we can never hope to achieve in commuting students is the school spirit of students living in an on-campus dormitory whose whole lives revolve around their school. While this can hardly be considered an excuse for the degree of apathy seen at Suffolk--decisions of administration and student government can effect the educational experience of the commuting as well as the resident student--it is an indication of one obstacle which must be overcome.

However, a more important obstacle is the lack of effective communication among students, caused by many factors, the most important of which is the absence at Suffolk of a central gathering and organizing place for students and their clubs. The student Union proposed last year would be a giant step toward solving the communications as well as the motivation problem.

As for the JOURNAL, we will try to do our part, but we need the help of interested and able Suffolk students in order to succeed. With a large and active enough staff we will be able to publish twice a month and thereby cover all school events more and more thoroughly. We need the help of the persons in charge of these events who must make it part of their responsibility to inform the JOURNAL of their plans in advance.

But regardless of the unsolved motivation and communication problems, several events occurred last year which seem to signify somewhat of a melting of student apathy. The two successive fall houses at the Drama Club's performances of THE FASTTICKS are the first that come to mind--a perfect example of an event which succeeded with the help of proper publicity. Just as encouraging are such examples as the overflow house at the lecture of Viennese psychiatrist, Dr. Viktor Frankl; the good student response to the formation of two new groups; Phi Alpha Tau, the communications fraternity; and the short-lived Students for a Democratic Society; not to mention the large numbers of signatures attained on student petitions calling for student government unity and for action on a student union.

These and others are isolated examples but they serve as rays of hope in a sometimes gloomy atmosphere. Go ahead, spread some sunshine! Be friendly, be interested, be active! Do it now, before you fall into an apathetic rut. Don't forget, a total educational experience at college goes beyond the classroom.

HELP WANTED THE JOURNAL NEEDS YOU

WE ARE LOOKING FOR

Writers, Reporters, Re-Write and Copy Editors, Lay Out Artists, Cartoonists and Typists

COME TO Journal Office Room 13 Old Building Lobby Look for announcement of first Staff Meeting

YOU NEED THE JOURNAL

The Journal Welcomes

LETTERS TO THE EDITOR

The Journal Invites

"Guests Editorials"

written from the special point of view of members of students government, class and club officers, as well as members of the faculty and the administration.

The Journal Urges

ANY STUDENT

who has an important opinion to express on ANY subject to contribute an article to

"The Suffolk Forum" a student opinion page

Letters, guest editorials, and "Forum" articles will be judged on quality and newsworthiness, not on our agreement or disagreement with the views expressed.

Evening Division News

Suffolk By Starlight

By Ken Campbell

A few days ago, Penny, of comic strip fame, was quoted saying, "I'm sick of loafing and goofing off on the beach. I'll be glad when vacation is over and I can go off at school." Obviously she wasn't heading back to Suffolk U. That was quite a workout just determining our schedules for the fall and spring semesters. Nevertheless, I for one was happy to spend the extra time to schedule courses for the whole year.

The Evening Division Student Council hopes that during registration you were able to enjoy a moment of relaxation meeting old friends again and forming acquaintances with new people. We hope the serving of coffee was conducive to this atmosphere.

For the benefit of the new students, let me suggest to you the purpose and objectives of the Evening Division Student Council. It is the purpose of the E.D.S.C. to represent the evening students in their relations with the Suffolk University Evening Division. Many objectives are to prohibit social and cultural activities in the Evening Division; create and maintain a liaison between the E.D.S.C. and the Director of the Evening Division; study the purposes of any group of students desiring to form a new organization in the Evening Division, and submit its recommendations to the Director; create and maintain a fund for the purpose of granting scholarships to qualified Evening Division students. This listing is not exhaustive. We hope it indicates to the student the direction in which the organization is headed.

In order to execute these objectives, we are prepared to publish a newsletter of six issues provided exclusively for the Evening student. In it your reporter expects to present a series of articles aimed especially to our generation and our responsibility as the leaders of tomorrow. Other articles will reflect the positions of the National Association of Evening Division Councils, of our legislators in their attempt to provide tax relief for those bearing the financial burden of our education, and of our school administrators and their attitudes toward the Evening Student in relation to the entire student body.

I hope this description whets your appetite for the newsletter. Perhaps you have some suggestions to make its publication more pertinent to the needs of the Evening student; if so, send them to the Evening Student Council here at the University.

Let me take this opportunity to again wish every student success in his collegiate endeavors as he continues or begins his training here at Suffolk University.

THE JOURNAL

The news and opinion voice of the students of SUFFOLK UNIVERSITY

EDITOR-IN-CHIEF Robert L. Bleakney
MANAGING EDITOR Maureen Parsons
NEWS EDITOR David Joyce
FEATURE EDITOR Robert Schieske
PHOTOGRAPHY Glenn Parker Jim Griffin Alan Nathan
CONTRIBUTORS Ken Campbell Buddy King
Sunny Polese H. Kevin Carter
ADVISOR Dick Jones

Rich Olvera
Jim Postero

Beta Sigma Pi will hold an informal dance for all brothers and pledges on October 11, 1967.

BETA ETA "IN"

After a two year trial period the girls of the Beta Eta Chapter, Gamma Sigma Sigma Sorority, are having a sign of relief, for on June 16, 1967, the Suffolk crew was installed as an official member of the national body at its convention in Marysville, Missouri.

Jerry Fisher and Kathy Morgan were the lucky girls chosen to attend the convention and receive the chapter charter. They returned home with the good wishes of their sorority sisters throughout the country.

The chapter now looks forward to offering an expanded program of services to the University, including sessions in such intriguing dances as the "Funky Firmness" and "Shug-a-Ling".

WARM WELCOME
Gamma Eta extends a warm

* Denotes chairman of the committee.

Jim Hawley

A considerable number of Suffolk students have already applied for admission, and matters are represented.

Organization meetings are currently taking place among the chapter members to lay out the format for the month's work and insure a "beta" mood.

In the main, Beta's efforts will be made to assist in improving the communication between the administration, faculty and students, the press conference being the most important objective at this time.

After plans have been finalized, letters will be sent out to the registered prospective members advising them when and where the first meeting will be held. Hopefully, Freshmen and transfer students also have an interest in any kind of college activities and would like to join the fraternity will have an opportunity at the beginning of the second semester. Ample notice will be given. If you wish further information, please contact one of the following chapter members: J. K. L. A. C. Steve Dawson of Tom Flanagan.

writes first time every four and no wonder

as "Dancer" Ball in the hands of a

made record in a

Will not skip the

or wear no matter

what the dash above

is devoted for them

to salute children

Let the dynamic

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

as Dan at your

laughes there now

Page 4

THE JOURNAL

September 1967



THE SUFFOLK UNIVERSITY DRAMA CLUB

presents
MODERN THEATRE
Two One-Act Plays

Lionel Able's
translation of
Michel de Ghelderode's
Escorial

Edward Albee's
Sofie
The Sandbox

At the
Suffolk University Theatre
THURSDAY, SEPTEMBER 28 — 1:15 P.M.
SATURDAY, SEPTEMBER 30 — 8:30 P.M.
Tickets available at the Theatre Box Office
Two free tickets with S.U.I.D. Card



PHOTOGRAPH BY GLENN PARKER

COMING Two One-Act Plays

The Suffolk University Drama Club gets its 1967-68 season off the ground early this year with a program of two one-act plays to be presented Thursday afternoon during the activities hour, September 28, and Saturday evening, September 30. Michele de Ghelderode's **ESCORTAL**, a drama, directed by Marian Sammartino, and Edward Albee's **THE SANDBOX**, a comedy directed by Johnny Teto, comprise the well balanced program of entertainment. We hope to see you there.

Students are getting the chance to direct plays for the first time this year under the guidance of John Koller, speech instructor and Drama Club advisor. Another first is the new high of 600 major productions which will be presented

this year. In October, general Drama Club auditions will be held for anyone interested in the other three productions. Among them will be another major musical with a new twist, **THE FANTASTICKS**. A brand new Steinway grand piano now graces the University Theater for this and other productions during the year. So, if you have any talent and inclination in the theater area — acting, singing, dancing, music, and/or any of the technical aspects of production — be sure to watch for the announcements of these auditions, or contact the Drama Club president, Dick Rubin, or Mr. Koller in Room 22. Be a part of an exciting and growing aspect of the Suffolk scene!

presented
MODERN THEATRE
Two One-Act Plays

Lionel Able's
translation of
Michel de Ghelderode's
Escorial

Edward Albee's
Satre
The Sandbox

At the
Suffolk University Theatre
THURSDAY, SEPTEMBER 28 — 1:15 P.M.
SATURDAY, SEPTEMBER 30 — 8:30 P.M.
Tickets available at the Theatre Box Office
Two free tickets with S.U.I.D. Card

COMING
Two One-Act Plays

The Suffolk University Drama Club gets its 1967-68 season off the ground early this year with a program of two one-act plays to be presented Thursday afternoon during the activities hour, September 28, and Saturday evening, September 30. Michele de Ghelderode's **ESCORIAL**, a drama, directed by Martin Sammartino, and Edward Albee's **THE SANDBOX**, a comedy directed by Donny Tots, comprise the well-balanced program of entertainment. We hope to see you there.

Students are getting the chance to direct plays for the first time this year under the guidance of John Koller, speech instructor and drama club advisor. Another first is the new high of four major productions which will be presented.

This year, in October, general Drama Club auditions will be held for anyone interested in the other three productions. Among them will be another major musical with a new twist: bettering the unprecedented success of last year's **THE FASTASTICS**. A brand new Sideshow grand piano now graces the University Theater for this and other productions during the year. So, if you have any talent and inclination in the theater area, act, sing, dance, music, and/or any of the technical aspects of production—be sure to watch for the announcements of these auditions, or contact the Drama Club president, Dick Koller, or Mr. Koller in Room 22. Be a part of an exciting and growing aspect of the Suffolk scene.

September 1967

THE JOURNAL

Page 5

Work For All Classes—But No Credit

(Continued from Page 1)

Until last year, Freshman registration day at Suffolk had special significance. It was the only initiation the class received while entering the university. At the door, beanies were sold by uninterested upperclassmen who had dollar signs in their eyes. Once purchased, the beanies could be used as an aspirin container or as a weapon against Boston Common pigeons. Nobody cared if it was worn or not.

Now, of course, the social side of Freshman orientation has expanded. But the challenge of registration is probably still the most remembered event in Freshman weeks.

Slow effects can be seen in a case study of a recent Freshman, Ben Novosyph, who made registrations this year. He had the summer prior to his entrance into Suffolk, he read a book to prepare for "college" work which contained a suggested reading list. Started to discover how inadequate his high school prepara-

in paper work he came to register. He found the process simple enough, even though his book had carefully avoided mentioning the subject. When the day arrived though, he had the feeling of being turned loose in a Chinese restaurant kitchen and being told to make chicken chow mein. Everything he



PHOTO BY JIM GRIFFIN

tion had been, he quickly read all the recommended titles, from **THE MARY ADVENTURES OF HUNTHOOD TO LADY CHATTERLEY'S LOVER**. When he had finished this project he found that many details of the reading had escaped him. For instance, he could not remember whether George F. Johnston Joats lived in Yoknapatawpha county, or whether the Lord of the Rings of Sir Laurence had told "chance" a swamallow. Nevertheless, his confidence was restored.



PHOTO BY JIM GRIFFIN

needed was around somewhere, but what was to do with it when he found it? Rumors he picked up were one complicating factor. Suddenly courses not only could have inconvenient hours, but inconvenient prerequisites as well. How many enough stories about various teachers to fill a gossip column for half a year.

His fellow students created a major problem just by being there. A line formed everywhere, and then wasn't sure at first if he was waiting to register, or just to get into the men's room.

He soon found himself in the right time to sign up for courses. But by this time, he feared another test of fire. His chosen English and History I, I courses were

Suffolk must have had a very low student faculty ratio.

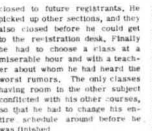


PHOTO BY JIM GRIFFIN

closed to future registrants. He picked up other sections, and they also closed before he could get to the registration desk. Finally he had to choose a class at a miserable hour and with a teacher about whom he had heard the worst rumors. The only classes having room in the other subject conflicted with his other courses, so that he had to change his entire schedule around before he was finished.

Then the "change" to register that day, or rather, that night, but he didn't remember how he accomplished it. He also didn't understand how the classes had closed faster than the lines had moved. Since he was sure no Suffolk student would be so dirty as to cut in line, he decided that



PHOTO BY JIM GRIFFIN

when he left the building, it's a shame course conflicted with his advanced calculus class. He had also registered for the Modern Spanish Novel and physical chemistry, for which he had no prerequisites. Worst of all, Ben was in the College of Business Administration.

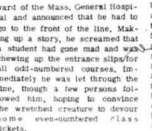


PHOTO BY JIM GRIFFIN

He had to change all the courses, so did his friends who had tried his technique. They felt, however, that the time saved was worth the fees. Next semester they tried it again. The office decided once a year was enough.

Anyone now waiting to register, who has been desperate enough to read this story, might be interested to know that Ben's uniform is hidden somewhere in the right elevator shaft.

Fullbright Grants Available

The competition for United States Government grants for graduate study or research abroad in 1968-69 is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U.S. Department of State. The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students currently enrolled in Suffolk University may be obtained from the Dean's Office. The deadline for filing applications through the Fulbright scholar is this campus in October 13, 1967.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional achievement, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Two types of grants are available through the Institute of International Education (IIE) under the Fulbright-Hays Act, U.S. Government Full Grants.

Full awards will provide a grantee with tuition, maintenance for one academic year in one country round-trip transportation, health and accidental allowance.

Countries participating in the full grant program will be: Afghanistan, Argentina, Australia, Belgium-Luxembourg, Bolivia, Brazil, Ceylon, Chile, China (Republic of), Colombia, Costa Rica, Denmark, Ecuador, El Salvador, Finland, France, Germany (Federal Republic of), Greece, Guatemala, Honduras, Iceland, India, Iran, Ireland, Italy, Jamaica, Japan, Korea, Malaysia, Mexico, Nepal, the Netherlands, Nicaragua, Norway, Pakistan, Paraguay, Peru, the Philippines, Poland, Romania, Portugal, Spain, Sweden, Thailand, Trinidad, Turkey, the United Kingdom, Uruguay, Venezuela and Yugoslavia.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Japan, Korea, Nepal, Norway, Poland, Portugal, Romania, and Turkey, a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of travel grants are available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Australia, France, Germany, Israel, Italy, Spain, Sweden, and Turkey. In addition to the grants offered by the U.S. Government, the Institute also administers approximately 100 awards offered to American graduate students by several foreign governments, universities, and private donors. The "foreign grant" apply to Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Sweden, Switzerland, Tunisia and Turkey.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Japan, Korea, Nepal, Norway, Poland, Portugal, Romania, and Turkey, a maintenance allowance will be provided for one or more accom-

A limited number of travel grants are available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Australia, France, Germany, Israel, Italy, Spain, Sweden, and Turkey.

In addition to the grants offered by the U.S. Government, the Institute also administers approximately 100 awards offered to American graduate students by several foreign governments, universities, and private donors. The "foreign grants" apply to Austria, France, Germany, Iceland, Israel, Italy, Mexico, Poland, Sweden, Switzerland, Tunisia and Turkey.

Suffolk must have had a very low student-to-faculty ratio.

This year the administration is having only one registration for the entire year. This change was not made to help Iven, the Freshman, to register, but to stop Iven, the Sophomore, from making course changes.

It seems *lie* was determined the next year not to go through the same all-day experience, he interested his classmates in a race to see who could register most quickly. Using *lie*'s money, they would race to the office, like the race between arthritis snails crawling up the Presidential Building.

But *lie* had ingenious methods planned, *lie* came in dressed as an officer from the psychiatric

September - 1967

Sonny Poless

King On Theater

By Bud King

August 30th, one my column dead-end was a complete—
 I apparently for two

tion on a group of trouble-making rowers which culminated in my doing a four minute routine of vituperative song and gyratory dance.

This action brought to the scene a prodigious number of apathetic people who stood there and became hypnotized. Some of them smiled, some cried and others kept time with their hands and feet like the old Step-Brother Act of the Forties. After I gained my composure, I received a nice round of applause and the crowd dispersed.

Still I, a mesmerized-time traveler, I attempted to complete my journey to my car when a police officer blocked my path and two six-foot six, one hundred ninety-pounders walked John Wayne style to my side and

I tried to ride me the humble of the way, in a meek and meek John; Puleo (Harmonica) type way, asked why they were going through all this trouble for little old me. "Listen son," they answered "we get a lot of publicity seekers like you every day and some times you can get a trouble, real big trouble. So if you cause an unnecessary commotion we'll kind of keep an eye on you until you move along."

"But officers," I said in a respectful tone, "you don't understand, it's all a big mistake. I just stubbed my . . ." "Listen kid," they interrupted, "we see all kinds of excuses and weirdo type people, but your takes the cake." "Anybody who would believe a story like that would have to be a little loose upstairs."

You believe me don't you folks

At this very moment, they are gathering in the hills. "They" are the canny, bright-eyed, bushy-tailed, silver-tongued theatrical producers of New York preparing for another Broadway season. All summer long they have been tracking investors with the skill of an underfed troglodyte, coaxing stars with the lyrical promises of a gypsy tea-leaf reader, and reassuring playful young dancers as if there were no tomorrow. But the big tomorrow has in fact arrived. The carpenters are hammering together sets, costume designers are cutting velvet and the haunting baritone howl of the theatrical press agent is heard again in the land.

The new season could be fair: interesting, even for those lovers of serious drama. It will be a bit less British and a bit more French and there will still be, as usual, many more comedies than dramas. There will be a few less of the large musicals than last season but the ones coming in reflect the endeavors of top professionals. About fifty productions seem fairly definite and another dozen look reasonably probable. Here, however, for a successful season?

'Daphne In Cottage D'

Stephen Levin, author of "Cottage D," has "penned shallow, stoddy and somewhat unconvincing" reviews of the other two books. In "Cottage D," Levin is in a run of two weeks at the Wilbur Theater, Miss Dennis portrayed a fragile victim who is stalked by a personality that is both more compassionate and controlling. Dugime (Miss Dennis) has a husband, and in her distress abandons all friendship. In her isolation she is befriended by a man called Joseph played by William Daniels. Joseph seems Joseph is enveloped in a cocoon of his own making. In his five year old son and she subsequently having been deserted by his wife, Mr. Levin's book is a study in the relationship between a man towards her heroine and she does nothing less to encourage him. This in itself is surely ammunition for the reader to see that isn't effective unless you label the two neurotics exchanging misfortune and the other two books. The first act set show, directed by Martin Fried, Sandy Dennis portrays a disarming Dugime who is stalked by a man called Joseph, is physically unimpaired, engagingly effective. This girl is a veritable vein of the performer

William Daniels is a polished stage actor, and gives a credit performance as Joseph. Director Fried isn't directed very professionally because he allows the secondary requirements to flounder, at least several times during the play.

Our young playwright is apparently undiscerning of deep interest in Daphne and her desire, yearnings, her love, hate and fear. Perhaps it would be best for him to visualize the characterization of Daphne from the outside, thus acquiring much needed substance.

You almost finished school?

**(Congratulations! Now you can almost get
a good paying job.)**

The world is full of people who almost made it. You could be one of them if you start work with a too-small education.

In today's job market, if you haven't got a good education... you haven't got what it takes to compete for the good-paying jobs.

Today, to get a good job, you need a good education. No two ways about it. A good education qualifies you for a better job to start with. A bet-

So if you're in school now... stay there! Learn all you can for as long as you can. If you're out of school, there are plenty of ways to get valuable training outside the classroom.

For details, get in touch with the Youth Counselor at your State Employment Service. Or visit a Youth Opportunity Center.

To get a good job, get a good education

Published as a public service in cooperation with The Advertising Council

- WALL BRACKETS • BRICKS • CEMENT BLOCKS
- FLUSH DOORS • TABLE LEGS • STOOLS

PINE SHELVING

CUT TO SIZE
AT NO EXTRA COST



If you're coming by Mass Avenue, turn onto Harvard Street at number 2404 Mass Avenue.

You can come along Memorial Drive or Soldiers Field Road which lead directly into Fresh Pond Parkway and Alameda Brook Parkway (Rte 3) as far as Rindge Avenue. Down Rindge Avenue to Clay Street to Harvard Street.

GENERAL BUILDERS SUPPLY CO.

129 Market St. Cambridge • 101 2404 Mass Ave. Cambridge • TR 6-4432
OPEN DAILY 7:30 to 5:00 • SATURDAYS 7:30 to 4:00

[2] A lantern!
A stack?
TOT Staplers!
(TOT Staplers! What is...)

This is a Swingline Tot Stapler



Including 100 staples
Largest size C15 Desk
Stapler only \$1.69

Unconditionally guaranteed.

At any stationery, variety, or book store.

Swingline, INC.

LONG ISLAND CITY, N.Y. 11101

Swingline Corp. is not responsible for the
SOL. Swingline Corp., 10000 26th Ave., Bayside, N.Y. 11364
Swingline Corp. is not responsible for the
SOL. Swingline Corp., 10000 26th Ave., Bayside, N.Y. 11364
Swingline Corp. is not responsible for the
SOL. Swingline Corp., 10000 26th Ave., Bayside, N.Y. 11364

Page 8

THE JOURNAL

September 1967

SUFFOLK SPORTS

By Alan Nathan

Welcome to all the returning veterans and to all the new freshmen here at Suffolk. I hope everyone and their mother is as excited as I am about the coverage of athletics taking place within the University. It may come as a surprise to some people in school that Suffolk actually has athletic teams. In reality, however, we field teams in basketball, baseball, and golf. The University athletic department also sets up intra-mural programs in football and basketball. An introduction for new students, and a refresher course for you who have been around for a while seems in order.

Basketball has always been a popular sport around school. Teams are fielded on a varsity and junior varsity level. There is plenty of room for boys to go out to play. All those interested are urged to go out for the team when the call is issued late in October.

This year's team will be captained by Senior guard Art Piper of Waltham. Last year Suffolk compiled a commendable 13 and 10 record, and was runner-up in the Babson Invitational Tourney. Returning to the line-up will be high scorer Jay Crowley from Everett; Frank Giansio, also from Everett; and Dave Helberg, out of Cambridge. These boys, with a group of returning lettermen, form a nucleus for a strong club.

The baseball team last year was plagued by a rash of injuries, and a lack of man power. Once again, I urge all boys interested in baseball to go out for the team. Any boy with a desire to play will find this most enjoyable and rewarding.

This year's baseball team will be led by Captain Bob Galante of Woburn. Even with all the tough breaks last year, the team managed a 9 and 10 record. The strong arm of jazz legend and Bill Fulginiti backbone the pitching staff. Also returning will be veterans Ed Dalton, Tom Sullivan and Scott Davis. They will be augmented by the return from Illinois and injury to starters (Alan Nathan and Buddy King).

Athletic Director and head basketball coach is Mr. Charles Law. Mr. Law, a graduate of Springfield College, is one of the most respected coaches in the College. His assistant is Jim Nelson, a Boston College graduate and fine basketball player in his own right. The baseball coach is George Doucette, a graduate of Suffolk University, and the Kansas City Athletics farm system.

I've tried to give you a brief run-down of our athletic system. I'd be happy to answer any questions you might have. Don't hesitate to see me, or Mr. Law in the athletic office. Your participation and support is urged. We are a growing university so let's have a growing athletic program. It's all up to you!

BULLETIN

The Welcoming Dance last Friday night was such a popular success that the police were forced to turn people away at the door. Perhaps if we get a larger hall for the next dance we will see even more of you there.

PEARL

(Continued from Page 1)
alumni, who will contribute not only financial support, but will give of their time and influence in furthering Suffolk's progress.
The second goal is to use the University's own resources in promoting its public relations, and this is to be done by the appointment of a new, full-time publicity director.

Mr. Pearl, who is to be sure that the University is aware of the resources and aid that are available to it, such as government and private grants, etc. With this end in mind an "information bureau" will be set-up, and a full-time secretary will be responsible for its functioning.

The final goal is the guidance of Suffolk's immediate and long-range program of expansion: physical, academic, cultural, social, etc.

Mr. Pearl, who in his professional career has directed activities in sports, dramatics, and intramurals, is also extremely interested in seeing that the students of Suffolk have available to them a thoroughly well-rounded program of extra-curricular activities. In that connection he has been busy as of late conferring with members of student clubs, societies, and government.

U.S. ARMY RESERVE

Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony. For these chairs which come in black, with cherry wood and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort... and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - \$30
Chair - \$38



Suffolk University Alumni Association
41 Temple Street
Boston, Massachusetts 02114

Enclosed is my check for \$_____ to cover the purchase of () Rocker () Chair Suffolk University chairs. I understand that each chair will be sent express charges collect from Gardner, Mass.

Please ship to:
Your Name _____ Class _____
Address _____
City _____ State _____ Zip Code _____

Orders to be delivered by Christmas must be received before Nov. 24, 1967

George ... His assistant is Jim Nelson, a Boston College graduate and fine basketball player in his own right. The baseball coach is George Doucette, a graduate of Suffolk University, and the Kansas City Athletics farm system.

I've tried to give you a brief run-down of our athletic system. I'd be happy to answer any questions you might have. Don't hesitate to see me, or Mr. Law in the athletic office. Your participation and support is urged. We are a growing university so let's have a growing athletic program. It's all up to you!

BULLETIN

The Welcoming Dance last Friday night was such a popular success that the police were forced to turn people away at the door. Perhaps if we get a larger hall for the next dance we will see even more of you there.

You have always admired these types of chairs for their beauty in design and comfort and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - \$30
Chair - \$38



Suffolk University Alumni Association
41 Temple Street
Boston, Massachusetts 02114
Enclosed is my check for \$ to cover
the purchase of () Rocker () Chair Suffolk University
Chairs. I understand that
each chair will be sent express charges collect
from Gardner, Mass.
Please ship to
Your Name _____ Class _____
Address _____
City _____ State _____ Zip Code _____

Orders to be delivered by Christmas must
be received before Nov. 24, 1967